

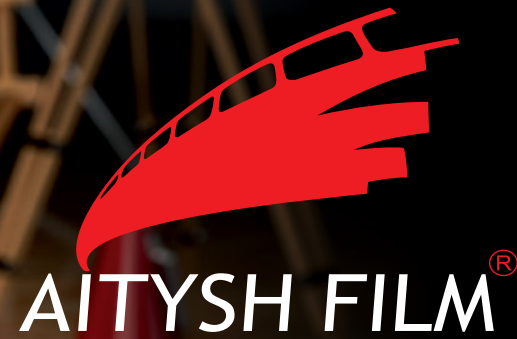


asian world  
film festival  
2016

asian world film festival **51** countries Oct. 24 - Nov. 1



YOUR WINDOW TO THE ASIAN WORLD



**THE FILM PRODUCTION COMPANY 'AITYSH FILM' WAS FOUNDED BY PUBLIC FIGURE, PRODUCER AND DIRECTOR SADYK SHER-NIYAZ IN 2006 IN BISHKEK, KYRGYZSTAN AS A BRANCH OF AITYSH PUBLIC FUND.**

Today Aitysh Film is one of the leading production studios in Kyrgyzstan, which is fully equipped with modern material and technical base, corresponding to world standards. Studio employees are experienced and creative professionals who have repeatedly proved their level of professionalism not only in Kyrgyzstan, but also abroad.

The studio consists of a cinematography, sound recording, dubbing and editing, post-production workshops.

The studio is engaged in the production of feature, animated and documentary films for television, as well as high-quality and popular audio video products, such as social, image, commercials, music videos, video presentations, audio clips and dubbing.

- @ aityshfilmst@gmail.com
- www.facebook.com/aityshfilm
- www.youtube.com/aitysh film
- www.instagram.com/aityshfilm

VARIETY PODCAST SERIES

INTRODUCING OUR NEW WEEKLY PODCAST



Insights on the year in film, reflections on the ups and downs of awards season and in-depth interviews with leading industry talent.



EPISODE 5 | EPISODE 6 | EPISODE 7  
**JEFF BRIDGES | AARON ECKHART | ANDREW GARFIELD**

LISTEN NOW ON



TO ADVERTISE CONTACT JASON GREENBLATT (646) 524-2668 jason.greenblatt@variety.com

# KIEU HOANG®

WINERY · NAPA VALLEY



## WE ARE YOUR WINDOW TO ASIAN WORLD CINEMA

The Asian World Film Festival (AWFF) brings the best of a broad selection of Asian World cinema to Los Angeles in order to draw greater recognition to the region's wealth of filmmakers, strengthening ties between the Asian and Hollywood film industries.

Uniting through cross-cultural collaboration, our Festival champions films from 51 countries across Asia spanning from Turkey to Japan and Russia to India.

Asian World Film Festival is organized under Aitysh USA, a non-profit organization.

### ABOUT THE FESTIVAL

### TABLE OF CONTENTS

Welcome Note	6
Honorary & Advisory Board	11
Honorees	12
Jury Members	14
Asian World Industry Forum	16
Our Partners	17
Opening Night Film	18
Closing Night Film	20
Competition	21
Official Selection	39
Festival Team	62
Acknowledgements	62



Dear Festivalgoers,

I would like to extend a very sincere and warm welcome to everyone attending our second Asian World Film Festival, here in Culver City.

Last year's inaugural Festival was an outstanding success, attracting 30 films from 27 Asian countries which included 17 Oscar® submissions, 10 Golden Globe® submissions and an Oscar® nomination! It also hosted over 7,000 festival participants, and I am confident that this year's Festival will be an even greater success.

I am delighted to announce that this year the Festival has partnered with the Hollywood Foreign Press Association and that we will be presenting the official screenings of many of the Asian films submitted to the Golden Globes® for Best Foreign Language Film.

We are also extremely honored to welcome Lighthouse Worldwide Solutions and CJ Entertainment as our Presenting Sponsors, Variety as our Media Partner and Etihad Airways as the Official Airline Partner.

I would like to thank Culver City, as well as all our existing and new partners for supporting the Festival. I would also like to thank everyone from Culver City and beyond for attending our Festival. I promise you that we will continue to screen only the very best of Asian cinema to as wide an audience as possible. I trust that this year you will all enjoy the tremendous selection of films that we have to offer from across the Asian continent.

I very much look forward to seeing you all at the Festival.

Sadyk Sher-Niyaz  
Founder of the Asian World Film Festival  
Founder of Aitysh Film, Kyrgyzstan

Greetings Friends and Film Enthusiasts!

The Asian World Film Festival is only in its second year, but we have already grown so much!

The Asian continent consists of 51 unique countries-- from the mysteries of the Middle East to the magic of the Far East, by way of the fascinating Great Silk Road, colorful Russia and the Caucasus.

Our Festival is your window to the wealth of film talent that continues to be born between Heaven and Earth. We celebrate these Filmmakers. We celebrate the culture of the East that meets the West. I hope in our Festival you will discover far off regions you have never heard of, such as Yakutia, Buryatia, Tuva and Bashkortistan.

We are here to share our passion with you and with Hollywood. That is why it is so befitting that our Festival is located in Downtown Culver City, historically the very heart of screenland.

My team and I will be there for you, to welcome you with open heart and arms, to get to know you and live the 'moment' with you. We warmly welcome you to the Festival as part of our growing family. So come and share the love and passion of the seventh art and let cinema be the language of peace!

Yours cinematically,

Georges N. Chamchoum  
Executive & Program Director  
Asian World Film Festival



October 24, 2016

Welcome Friends!

My first connection with the movies was when I was a child in my small village. Through the village speakers, I heard that a movie would be shown in a tent. Everyone was excited, but I couldn't afford a ticket. I could only hear the narrators acting out the silent movie on the loudspeakers. My heart was beating with joy.

I cried and laughed with joy as the words touched my heart. Since then, with a passionate heart, I love movies.

Ask yourself, why do you go see movies? What do movies do to you? When you feel down, do movies lift your spirit? When you feel fear, do movies give you courage?

When you see movies about heroes, you forget all your troubles and suffering. You become the hero.

Thinking about movies, I find inspiration in the characters – how can I be like them?

Movies also capture history, culture and traditions.

From the deepest of my heart, I want the movies coming to this festival to inspire the whole world so everyone can see the beauty coming from Asia.

Let's join together and synchronize our hearts. Let's strive for our goals to make a global difference through the movies.

Let's rejoice in the lessons of pain and hurt. It gives us strength and freedom! Let's celebrate every living breath as if it were our last!

Just remember that the power is in you. What you do in your life is your personal choice!

He Can Do, She Can Do, Why Not Me!

From my heart to your hearts,

Dr. Tae Yun Kim  
Ambassador to the Nations, AWFF

“Why just improve on what’s been done before, when you can totally reimagine it.”



**The Residence**

Three-room retreat. Separate living room. Ensuite shower. Double bedroom. Personal butler.

*Our A380, now flying daily from New York to Abu Dhabi.  
Fly daily from Los Angeles to Abu Dhabi and beyond to over 100 destinations.*



#Reimagined | etihad.com | ETIHAD AIRWAYS PARTNER

Flying Reimagined



berris's

C A F E



HONORARY BOARD

AMRA BALJINNYAM  
Actor

PETER BELSITO  
International Film Consultant and Producer

HRH PRINCE GHARIOS OF GHASSAN  
Filmmaker and Heir of the Ghassanid Dynasty

HANY HADDAD  
Immediate Past Chair of Board of Directors - West Hollywood Chamber of Commerce

MAYA IBRAHIM  
Lebanese Philanthropist

MARIO KASSAR  
Executive Producer, Carolco Pictures

KEVIN JAMES - Director and Chief Liaison, Mayor's Office of Film and Television Production, City of Los Angeles

AMIN MAALOUF  
Member of the French Academy and Best-Selling Author

VLADIMIR MENSHOV  
Oscar®-Winning Director

ANDRE MORGAN  
Oscar®-Winning Film and TV Producer

GEORGE OVASHVILI  
Filmmaker from the Republic of Georgia

HON. ROY PAUL  
Judge for the Superior Court of Los Angeles County in California

STEVEN SEAGAL  
Actor

CHUL SHIN  
South Korean Film Producer and Distributor

SRILA SINGH  
Philanthropist

ANTONIO VILLARAIGOSA  
Former Mayor of Los Angeles

FERRIS WEHBE  
Community Leader and Co-Founder of the Hollywood Schoolhouse

MURRAY WEISSMAN (in memoriam)  
Chairman and Co-Founder, Weissman/Markovitz Communications

JEAN-MARC VALLEE  
Director of Oscar Nominated Film Dallas Buyer's Club

GRACE YOO  
Korean Activist and Public Figure

ADVISORY BOARD

DR. TAE YUN KIM  
President of the Advisory Board - CEO of Lighthouse Worldwide Solutions & Philanthropist & Ambassador to the Nations

JEFF ANDRICK  
Film Producer

PEGGY HOVSEPIAN  
Producer

MEDHA JAISHANKAR  
Film and TV Producer

IMRAN KHAN  
Actor

JEREMY KAGAN  
Emmy-Winning TV and Film Director, Writer and Producer

IGOR KOKAREV  
Scholar and Expert on Soviet and American Film History

SYDNEY LEVINE  
International Film Consultant and Indiewire columnist, SydneysBuzz

THOMAS LIM  
Director, Actor & Producer

BRAD LITTLEFIELD  
Film Producer

CHRIS NASSIF  
Film Producer

JAKE SEAL  
Film Producer

KEON SEOP PARK  
South Korean Film Producer

ELIYAS QURESHI  
Film Producer

NICK N. RASLAN  
Film Producer

THOMAS SMALL  
Writer and City of Culver City Council Member



## Tyrus Wong - Lifetime Achievement Award

TYRUS is Tyrus Wong, a living legend. Nearly all of America, if not the world, has seen his work, and most likely has been deeply moved by it. But few could tell you his name. Even fewer are aware of the impact his work has had, and continues to have, on American art and popular culture. At 105, he is America's oldest living Chinese American artist and one of the last remaining artists from the golden age of Disney animation. "Tyrus Wong's story is a prime example of one of the many gaping holes in our society's narrative on art, cinema, and Western history. By telling his story, I hope to shine light on one of America's unsung heroes, and to raise awareness of the vital contributions he's made to American culture," explains filmmaker Pamela Tom.

Tyrus Wong was born in Canton (now Guangzhou), China in 1910, right before the fall of the Chinese Empire. In 1919, he and his father immigrate to America, never to see their family again.

Like other Chinese immigrants, Tyrus's adventure to the "Gold Mountain" begins in a locked cell at the Angel Island Immigration Station, where a frightened nine-year-old Tyrus is interrogated and detained for over a month. It's a time of miserable suffering, yet it does not break Tyrus's spirit. "As a descendant of an Angel Island paperperson, I know that the real story is not just what the immigrant experienced on the island, but what the immigrant accomplished afterwards. Because the art of Tyrus Wong has touched so many people, I saw his story as "Exhibit A" to illustrate the contribution of Asian immigrants in America," notes executive producer Buck Gee.

Tyrus's only interests are to paint and draw. Too broke to afford ink or paper, his father fosters his son's artistic talents by having Tyrus practice calligraphy by dipping brushes in water and leaving an impression on old newspapers. Although he is a self-proclaimed "lousy student," Tyrus earns a scholarship from the Otis Art Institute while in junior high school and also takes advantage of the nearby Los Angeles Central Library, where he studies the art of the Sung Dynasty in his free time. But it isn't an entirely academic, intellectual path: Tyrus takes on a number of odd jobs to make ends meet, from serving as a waiter in the bohemian underground Chinatown restaurant Dragon's Den to picking asparagus in the fields. "The plight of the Chinese was very different in the early 1900s. There were fewer opportunities because of many obstacles. Despite this, Tyrus was able to persevere and develop his artistic skills. I admire Tyrus Wong for his tenacity, hard work and conviction in what he believes, and I feel it is our obligation to see that his story is preserved for future generations," says executive producer Robert Louie.

After graduating from Otis Art Institute, Tyrus experiences a meteoric rise as a young modernist painter: he participates in an exhibition at the Chicago Art Institute alongside Pablo Picasso and Henri Matisse in 1932, and later mounts shows in New York and Paris. Closer to home in Los Angeles, he and his fellow artists Hideo Date and Benji Okubo draw the interest and attention of critics and curators as they begin to shape the cultural and artistic life of Los Angeles. Influenced by both their Asian roots and western art training, these "Los Angeles Orientalists" leave an indelible mark on the Southern California artistic landscape during the 1930s and 1940s. "Despite Americans' mistreatment of Asian immigrants, the American public were, ironically, very receptive to their art," says Tom.

Tyrus Wong becomes one of the first artists to infuse Chinese aesthetics into American modern art, animation, and design. His masterful calligraphic brushwork, Sung Dynasty-inspired landscapes, and emphasis on eliminating all but the essential details evolves into a style that is found in everything from his fine art and Depression-era WPA paintings, to Christmas cards, hand-painted California dinnerware, and motion pictures. In fact, the quiet beauty of Tyrus's Eastern influenced paintings catches the eye of Walt Disney and becomes the inspiration for the classic animated feature Bambi. In the words of celebrated Disney animator Frank Thomas: "The influence that Ty had on the film, made the film."

After parting with Disney following the notorious artists' strike in 1941, Tyrus goes to work in the live-action realm at Warner Bros. for more than a quarter decade. He serves as a visual concept artist on over one hundred live-action films including The Wild Bunch, Rebel Without a Cause, Sands of Iwo Jima, PT 109 and April in Paris. Later in his commercial art career, Tyrus designs greeting cards for Hallmark, and one of his Christmas card designs sells over 1 million copies. "Tyrus was one of the very first Chinese Americans to make a living in the world of art and film, which was especially notable in an era when minorities were virtually shut out of Hollywood," explains Tom. As time will tell, Tyrus isn't just making a living, he's making history, and in 2001, is honored as such by being named a Disney Legend. Retrospectives of his work appear at the Walt Disney Family Museum in San Francisco and at the Museum of Chinese in America in New York City.

On the personal side, Tyrus enjoys a half-century of marriage to Ruth Kim, and fatherhood to three daughters; Kay, Tai-ling and Kim. Now at the age of 105, Tyrus still leads a rich and vibrant life. He fills his truck with a colorful menagerie of hand-built kites and travels from his ranch home in Sunland to the beaches of Santa Monica to fly them. Surrounded by family and a coterie of fans, Tyrus launches his fanciful creations - 100-foot long centipedes, butterflies, panda bears, and flocks of cranes and swallows - skyward. There they soar high above the Pacific Ocean - the same ocean Tyrus crossed as a young boy 95 years ago.



## Justin Chon - Rising Star Award

Justin Chon is the star, producer and writer of the current independent films Man-Up and Seoul Searching. He is also one of the stars of the Yahoo! basketball series Sin City Saints, and just completed a starring role in the feature horror film Satanic. Last year, he starred with Ray Liotta in the Martin Scorsese executive produced feature Revenge of the Green Dragons and comedy fans will recognize him from his starring role in the comedy feature 21 and Over (from the creators of The Hangover). Chon is known worldwide by film audiences for his role as Eric Yorkie in Twilight, The Twilight Saga: New Moon, The Twilight Saga: Eclipse and The Twilight Saga: Breaking Dawn.

In 2009, he had a supporting lead role in the Weinstein Company feature film, Crossing Over. The film, directed by Wayne Kramer, also stars Harrison Ford, Ray Liotta and Ashley Judd. Born and raised in Southern California, Chon's parents migrated from South Korea where his father was a well-known television and film actor and his mother was an accomplished pianist.



# BRINGING YOU THE BEST KOREAN FILMS

SINCE 1995

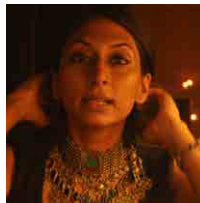
CJ ENTERTAINMENT IS PROUD TO SUPPORT THE ASIAN WORLD FILM FESTIVAL

## JURY MEMBERS



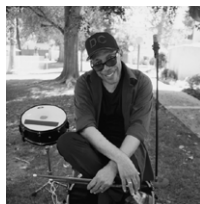
**Heather Rae**  
Jury President

Heather Rae has worked as a producer and executive for more than twenty years. She has been named one of Variety's Ten Producers To Watch and produced Frozen River, for which she won the Paiget Producer Award. Frozen River won the Grand Jury Prize at the Sundance Film Festival, was nominated for two Academy Awards, won two Gotham Awards and was nominated for seven Spirit Awards, winning two. Rae also produced such films as The Dry Land starring America Ferrera which premiered at the Sundance Film Festival, Magic Valley starring Scott Glenn and Kyle Gallner, which premiered at Tribeca, and Sundance hit Ass Backwards, written by June Raphael and Casey Wilson (Bride Wars) who star alongside Alicia Silverstone, Vincent D'Onofrio, Brian Geraghty and Jon Cryer. Rae also produced festival darling I Believe in Unicorns from writer/director Leah Meyerhoff. Rae produced Tallulah, written and directed by Orange is the New Black writer Sian Heder. Tallulah premiered at the Sundance Film Festival and was acquired by Netflix. Rae recently wrapped on Olivia Milch's Blacklist script, Dude, starring Lucy Hale, Austin Butler, Alex Wolff, and Alexandra Shipp. For six years Rae ran the Native Program at the Sundance Institute. She has sat on the Board of Trustees for the Sundance Institute and advised to such organizations as The Rockefeller Foundation, IFP, Film Independent, The Ford Foundation, The Tribeca Institute, and First Americans in the Arts.



**Iram Parveen Bilal**

Raised in Nigeria and Pakistan, Iram Parveen Bilal is a Physics Olympian turned filmmaker. Her first feature, JOSH, a 2012 Women in Film awardee, enjoyed theatrical and ancillary distribution success in multiple territories. Her next feature project, FORBIDDEN STEPS, a film about Islamophobia and Dance, is a Film Independent writer/director lab project, scheduled for filming in Spring 2017 in Chicago. She is also developing her TV Series THE PIONEERS for World Productions, which showcases the mass migration from South Asia to the UK in the 1950s in response to Queen Elizabeth's frantic call for labor from the commonwealth nations. Iram is a core committee member for iWe, a coalition looking to change female representation in Hollywood and is a co-chair on the Asian American Writer's Committee at the Writer's Guild of America. She also sits on the board of the community service organization, the Caltech Y. Bilal is the initiator of the Pakistani Oscar committee and is the founder of Pakistan's first professional screenwriting lab, QALAMBAAZ.



**DCat**

Platinum producer, engineer, and musician Dwayne Cornelius aka DCat has been in the music industry since age 15, giving him 35 years in the music business. He formed DCat Music Publishing in 1988 and began writing and performing with legendary artists like Natalie Cole, George Clinton, Snoop Dogg, The Womack Family, and worked with members of the Jackson family and Earth, Wind and Fire just to name a few. As a company, The DCat Music Network represents other platinum producers and musicians, and continues to offer solutions in music marketing and distribution.



**Uli Edel**

Director Uli Edel became well known for two Award winning gritty cult classics Christiane F. with David Bowie and Last Exit to Brooklyn with Jennifer Jason Leigh, on which he made his American debut. He has balanced working in America and in Germany, directing film and television in both countries including episodes of Twin Peaks, Homicide and Oz as well as award-winning mini-series like Mists of Avalon with Anjelica Huston and Joan Allen, Julius Caesar with Christopher Walken and Richard Harris and TV movies Purgatory with Sam Shepard. Uli has award nominations and wins for many of his other works, including Das Adlon - Eine Familiensaga. The movie The Baader Meinhof Complex, Uli's chronicle of the domestic terrorism that plagued Germany in the 1970's, was Oscar nominated for Best Foreign Language Film 2009. His recent mini Houdini, starring Adrian Brody garnered last year 7 Emmy Nominations (1 win) including Best Director.



**Hakeem Kae-Kazim**

From Blockbusters to the primetime small screen, Hakeem Kae-Kazim has made his impact in the world of entertainment and has worked alongside many industry greats. He gained international notoriety for his portrayal of George Rutugunda in the Oscar nominated film Hotel Rwanda. Hakeem's list of impressive credits includes Pirates of the Caribbean III, Lost, Cane with Jimmy Smits, Law & Order: SVU with Mariska Hargitay, The Triangle with Sam Neill, The Librarian with Gabrielle Anwar, X-Men Origins: Wolverine with Hugh Jackman, The 4th Kind alongside Milla Jovovich and Darfur with Billy Zane. Hakeem both produced and starred in Black November with Mickey Rourke and Kim Basinger, as well as the award winning film Man on Ground and Last Flight to Abuja. Hakeem is well loved for his TV work, which recently has included many primetime shows including Human Target, Criminal Minds, NAVY NCIS, Law and Order, Cobert Affairs, Strike Back and Gotham. He also stars as Mr Scott in Michael Bay's exciting series Black Sails, which was commissioned for a third series.

## JURY MEMBERS



**Amin Matalqa**

Born in Jordan, raised in Ohio, Amin Matalqa is a writer/director whose feature films include: Sundance-winning Jordanian Oscar entry, Captain Abu Raed; Walt Disney Studios' soccer drama, The United; the romantic comedy, Strangely In Love based on Dostoevsky's White Nights; and the upcoming romantic adventure, The Rendezvous, starring Stana Katic (Castle). Amin lives in Los Angeles and has an MFA in Directing from the American Film Institute. Next up: his book of short stories: Heroes & Idiots.



**David Seidler**

A Londoner by birth, David was sent to the USA as an infant during WWII which resulted in a childhood stammer and later became the inspiration for his film The King's Speech which won the Best Picture Oscar for 2010 and for which David was awarded the gold statue for Best Original Screenplay, two BAFTA's, and numerous other gongs. His stage version has toured England, played the West End, been produced so far in seven foreign languages, and is now headed for Broadway. He has over twenty credits to his name including: Tucker, The Man and His Dream directed by Francis Coppola and has been nominated for Writing Achievement by the WGA three times (winning for Onassis, The Richest Man In The World). He divides his time between Santa Monica, Ketchum, Idaho and a cabin in the Urawera Mountains of New Zealand.



**Maria Shantanova**

Maria Shantanova was born in Ulan-Ude, Republic of Buryatia, USSR. She is a Russian model, actress and individual entrepreneur. In 2014, famous online magazine dedicated to anthropology of man and his role in history and culture, published an article-ranking of the most beautiful famous women of the Republic of Buryatia, where she was on the top 1. In the same year, various Russian media publishers have made article-rating of the most beautiful representatives of different people in Russia, in which Maria was declared as the most beautiful woman as representative of Buryatia.



**Carlo Siliotto**

Carlo has written music for over a hundred projects, ranging from theatrical features to documentaries and television series. His ability to blend modern sonorities with the melodic traditions of Italian film music has been a passport for working alongside many established directors, such as Patricia Riggen, Eugenio Derbez, Jonathan Henleigh, Robert Markowitz, Ricky Tognazzi, Carlos Saura-Medrano, Clive Donner, Sergej Bodrov, Ivan Passer, Joseph Sargent, Roger Young, Uli Edel, Sergio Sanchez Suarez, Robert Allan Ackermann, Carlo Carlei, Maurizio Nichetti and others.



**Ying Ye**

Ying Ye is the Managing Director of Easternlight Films, a specialty arm of Arclight Films showcasing Asian cinema, with the largest film library of any non-Asian-based indie film label. Films sold under the Easternlight banner include the worldwide blockbuster FORBIDDEN KINGDOM starring Jackie Chan and Jet Li; 14 BLADES starring Donnie Yen; legendary auteur Chen Kaige's SACRIFICE; and BAIT 3D, which has grossed nearly \$30 million in China alone. Ying Ye is also intrinsically involved in producing and executive producing with one of her latest roles being producer of THE NEST a big budget action adventure film starring Li Bing Bing and Kellan Lutz, and she is executive producer on Arclight Films' blockbuster HOTEL MUMBAI with Dev Patel and Armie Hammer distributed by the Weinstein company in North America.





## ASIAN WORLD INDUSTRY FORUM

ASIAN WORLD INDUSTRY FORUM EVENTS WILL TAKE PLACE IN THE FILMMAKERS LOUNGE IN THE PARISIAN ROOM ON THE SECOND FLOOR OF THE CULVER HOTEL.

### FILM FINANCING

Understanding global Film Financing can be challenging for Producers and Filmmakers, as this landscape is ever-changing. Focusing on Asia, we will explore trends and dynamics of capital from private equity to debt financing, as well as independent film financing components and tools from distribution and pre-sales, to production incentives and funding/recoupment structures. Our accomplished panelists will help navigate this subject, bringing perspectives from film finance, legal and production across the global marketplace.

**Date:** 11:00am - 1:00pm Tuesday 25 October 2016

**Location:** The Filmmakers Lounge at The Culver Hotel

**PANELISTS:**

Lindsay Conner, *Manatt, Phelps & Phillips, LLP*

Bennett Pozil, *East West Bank*

Tim Kwok, *Convergence Entertainment*

Elizabeth Dell, *Producer and Head of China Task Force, PGA*

**Moderator:** D. Jeffrey Andrick, *XL.Ent Media Group*

### CO-PRODUCTIONS & CROSS-CULTURAL COLLABORATION - CHINA FOCUS

The Chinese film industry has undergone tremendous growth in the last few years. This panel will focus on the growing importance of China for US producers and companies and explore opportunities for collaboration with the world's most populous nation. Topics will include creative, development, production, talent, financing, distribution, investment, legal considerations, navigating China's censorship system and how to overcome cross-cultural challenges.

**Date:** 11:00am - 12:45pm Wednesday 26 October 2016

**Location:** The Filmmakers Lounge at The Culver Hotel

**PANELISTS:**

Christina Chou, *Corporate Development Agent, Creative Artists Agency*

Lindsay Conner, *Partner and Co-Chair, Entertainment and Media, Manatt, Phelps & Phillips, LLP*

Tomas Jegeus, *President, Fox International Productions*

Sarah Platt, *Director of International Engagement and Outreach at Wanda Studios Qingdao*

Bennett Pozil, *Executive Vice President, East West Bank*

**Moderator:** Rick Ambros, *Partner at Lightsource Asia Media Group & Benchmark Studios*

### FOREIGN FILM SALES AND DISTRIBUTION

This panel will cover US and international Sales and Distribution for international films with input from top Distributors, Producers and International Sales Agents. Topics will include the role of Sales and Distribution in the film industry, the Markets and Festivals and how best to obtain a Sales and Distribution deal, the role of the Producer in Sales and Distribution and the importance of a Film Festival strategy for your film's and your career's goals.

**Date:** 11:00am - 1:00pm Thursday 27 October 2016

**Location:** The Filmmakers Lounge at The Culver Hotel

**PANELISTS:**

Jonathan Dana, *Chief Marketing and Sales, CODE Entertainment*

J. Todd Harris, *Producer, is the CEO/Founder of Branded Pictures Entertainment.*

Edward Noeltner, *President, Cinema Management Group*

Omar Kaczmarczyk, *Managing Director, LongTale LLC*

Ava B, *CEO and President, House of Film*

**Moderator:** Peter Belsito, *Film Consultant, Sydney's Buzz*

### PR, MARKETING AND AWARDS CAMPAIGNS

This panel will concentrate on the role of PR and marketing in the film industry and how to maximize the reach and coverage of films across various platforms. Topics will include developing and implementing a PR strategy, marketing and running an effective awards campaign for the Oscars, Golden Globes and all Guilds. Panelists will be professionals from leading PR companies and the Hollywood Foreign Press Association who are responsible for organizing the Golden Globes. Moderator will be Peter Caranicas, Variety's Managing Editor, Features.

**Date:** 11:00am - 1:00pm Friday 28 October 2016

**Location:** The Filmmakers Lounge at The Culver Hotel

**PANELISTS:**

Henri Bollinger, *Bollinger PR*

Rick Markovitz, *President, Weissman/Markovitz Communications,*

Nellee Holmes, *Member, Hollywood Foreign Press Association*

**Moderator:** Peter Caranicas, *Managing Editor, Variety*

### ASIAN WOMEN IN HOLLYWOOD

Diversity has been a popular topic in the industry lately but it's also very an old one. This panel has three keywords, Asian, Women and Hollywood. There are many ways to look into this topic but we would like to talk about possibilities as every word changes its meaning through time. We like to cover existing perspectives on Asian women in Hollywood and what we can create new perspective and new values during our discussion. Presented by the Korean Film Council, KOFIC

**Date:** 3:30pm - 5:00pm Sunday 30 October 2016

**Location:** The Filmmakers Lounge at The Culver Hotel

**PANELISTS:** TBD

## WE THANK OUR PARTNERS

### PRESENTING PARTNERS



### PREMIERE PARTNER



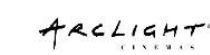
### GOLD PARTNERS



### SILVER PARTNERS



### SUPPORTING PARTNERS



### MEDIA PARTNER



### PLATINUM PARTNERS



### FOUNDATION PARTNERS





# ALI AND NINO

**Genre:** Drama, Romance;

**Country:** UK;

**Year:** 2015;

**Runtime:** 100 minutes;

**Director:** Asif Kapadia;

**Language(s):** English, Azeri, Russian;

**Subtitles:** English;

**Screenplay:** Christopher Hampton;

**Cinematographer:** Gökhan Tiryaki;

**Editor:** Alexander Berner;

**Sound:** Dario Marianelli;

**Principal Cast:** Adam Bakri, María Valverde, Mandy Patinkin, Connie Nielsen, Homayoun Ershadi, Halit Ergenç, Numan Acar, Daniz Tacaddin;

**Production:** PeaPie Films;

Ali and Nino are upper-class teenagers living in Azerbaijan just before the outbreak of World War I. He is Muslim, and she is Christian—but despite their cultural differences, they love each other and get married despite the disapproval of their parents. When Ali takes her to spend several months in Persia, she realizes how much her freedom is being constrained. The clash between East and West and between traditional Muslim life and the twentieth-century independence of her upbringing is very striking. Then the Great War breaks out, and things take a turn for the worse.

A sweeping, politically charged love story, *Ali & Nino* captures a place and time rarely seen on screen. Director Asif Kapadia impressively shifts back and forth between documentary and fiction filmmaking styles. His documentaries, *Senna* (2011 Sundance Film Festival) and *Amy* (one of the most successful and acclaimed movies this year), and his fiction films including *The Warrior* prove he is a master storyteller in any genre.

**Presented by:** Consulate of Azerbaijan in Los Angeles & IFC



# OPERATION CHROMITE



South Korean Navy Special Forces, Captain Jang Hak-soo and 7 members of the KLO (Korean Liaison Office) unit disguise themselves as a North Korean inspection unit and infiltrate the North Korean army command center in Incheon. Their mission directives from Gen. MacArthur are: 1. Recon enemy forces in Incheon and secure the mine chart, 2. Kidnap 'Ryu Jang-choon,' the second highest ranking officer in the North Korean command center, to acquire intelligence on the naval mine location and 3. On D-Day, to light the Palmido lighthouse as a signal to the main UN forces. Only when the lighthouse is lit will General MacArthur initiate the battle to take back Incheon. With everything they got, Jang and the KLO unit charge the lighthouse...

Q & A with Director John H. Lee

Presented by CJ Entertainment



**Genre:** Action, Drama, War;  
**Country:** South Korea;  
**Year:** 2016;  
**Duration:** 110 minutes;  
**Director:** John H. Lee;  
**Language(s):** Korean, English;  
**Subtitles:** English;  
**Producer:** Chung Taewon;  
**Screenplay:** Man Hee-Lee;  
**Editor:** Steve M. Choe;  
**Principal Cast:** Lee Jeong-jae, Lee Beom-soo, Liam Neeson;  
**Distributor:** CJ Entertainment;

## COMPETITION



# 3000 NIGHTS

Accused of helping a teenage boy on the run, newlywed Palestinian schoolteacher, Loyal finds herself incarcerated in a top security Israeli prison for Palestinian and Israeli women. After being subjected to a harrowing reception from the female guards and inmates, Loyal discovers that she is pregnant. The prison director pressures her to abort the baby and spy on the Palestinian inmates. Terrified but defiant, Loyal gives birth to her child in chains. Through her struggle to raise her son behind bars and her turbulent relationship with the other prisoners, Loyal manages to find a sense of hope and meaning to her life. When prison conditions deteriorate and the Palestinian prisoners decide to strike, the prison director warns her against joining the strike and threatens to take her son away. In a moment of truth, Loyal is forced to make a choice that will forever change her life.

Presented by Palestinian American Women's Association of Southern California.  
10/30 - 3:00PM | 10/31 - 2:00PM

Followed by Q & A with Director Mai Masri & Actress Hana Chamoun.

Official Selection for Best Foreign Language Film, Golden Globes & Oscars - Jordan

**Genre:** Drama; **Country:** Jordan, Palestine, France, Lebanon, UAE, Qatar; **Year:** 2015; **Duration:** 113 minutes; **Director:** Mai Masri; **Language(s):** Arabic, Hebrew; **Subtitles:** English subtitles; **Producer:** Mai Masri, Sabine Sidawi, Charlotte Uzu; **Screenplay:** Mai Masri; **Cinematographer:** Gilles Porte; **Editor:** Michele Tyan; **Sound Recording:** Raja Dubayah, Chadi Roukoz; **Sound Design:** Rana Eid; **Principal Cast:** Maisa Abd Elhadi, NNadira Omran, Raida Adon, Karim Saleh, Rakeen Saad, Abeer Haddad, Anahid Fayyad, Hana Chamoun, Haifa Al-Agha, Ahmad Al-Omari, Khitam Edelbi

# THE AGE OF SHADOWS

Set in the late 1920s, The Age of Shadows follows the cat-and-mouse game that unfolds between a group of resistance fighters trying to bring in explosives from Shanghai to destroy key Japanese facilities in Seoul, and Japanese agents trying to stop them. A talented Korean-born Japanese police officer, who was previously in the independence movement himself, is thrown into a dilemma between the demands of his reality and the instinct to support a greater cause.

Presented by KCCLA  
10/29 - 2:00PM | 10/30 - 8:00PM

Followed by Q & A with Director Jee-woon Kim

Official Selection for Best Foreign Language Film, Golden Globes & Oscars - South Korea

**Genre:** Drama; **Country:** South Korea; **Year:** 2016; **Duration:** 140 minutes; **Director:** Jee-woon Kim; **Language(s):** Korean; **Subtitles:** English; **Producer:** Choi Jeong-hwa, Jin-sook Lee; **Cinematographer:** Ji-yong Kim; **Principal Cast:** Byung-hun Lee, Yoo Gong, Kang-ho Song, Ji-min Han, Hee-soon Park, Foster Burden





# AMANAT

The film narrates three stories of the brutal Russian occupation of Kazakhstan, starting from the colonial period (1837-1847), moving on to Stalin's totalitarian system (1917-1953), and finally to Khrushchev Thaw (1953-1964) and Era of Stagnation period (1964-1982). Each story depicting attempts by the Russian Empire to erase the Kazakh traditions, culture and history. This story is revealed through a young Kazakh journalist Ramazan Duman. For the first time in history, Kazakh cinematographers dared to address a topic, which had been long under the seal of taboo, and consequently provoked a strong reaction of the general public and an unprecedented box office success.

10/27 - 11:00AM | 10/31 - 6:00PM

Followed by Q & A with Producer Arman Assenov

Official Selection for Best Foreign Language Film, Oscars - Kazakhstan

**Genre:** Drama; **Country:** Kazakhstan; **Year:** 2016; **Duration:** 127 minutes; **Director:** Satybaldy Narymbetov; **Language(s):** Kazakh, Russian; **Subtitles:** English; **Producer:** Arman Assenov; **Screenplay:** Satybaldy Narymbetov; **Cinematographer:** Alexandr Plotnikov; **Editor:** Adil Merekenov; **Music:** Aktoti Ralmkulova; **Principal Cast:** Berik Ajtzhonov, Karlygash Mukhamedzhanova, Sanzhar Madiev, Aziz Bejshenaliev

# THE BLACK HEN

In the year 2001, a temporary ceasefire brings a much-needed break to a small war-torn village in Northern Nepal, bringing much joy among the residents. Prakash and Kiran, two young close friends, are also starting to feel the change in the air. Though they are divided by caste and social creed, they remain inseparable, and start raising a hen given to Prakash by his sister, with hopes to save money by selling her eggs. However, the hen goes missing. To find it, they embark on a journey, innocently unaware of the tyranny brought by the fragile ceasefire.

10/28 - 9:00PM | 10/30 - 2:00PM

Followed by Q & A with Director Min Bahadur Bham

Official Selection for Best Foreign Language Film, Oscars - Nepal

**Genre:** Drama; **Country:** Nepal, France, Germany, Switzerland; **Year:** 2015; **Duration:** 90 minutes; **Director:** Min Bahadur Bham; **Language(s):** Nepali; **Subtitles:** English; **Producer:** Min Bahadur Bham, Catherine Dussart, Anna Kachko, Devaki Rai, Tsering Rhitar Sherpa, Anup Thapa; **Screenplay:** Min Bahadur Bham, Abinash Bikram Shah; **Cinematographer:** Aziz Zhambakiev; **Editor:** Nimesh Shrestha, Aziz Zhambakiev; **Sound Recording:** Xavier Marsais; **Sound Design:** Bapon Stahpit; **Principal Cast:** Khadka Raj Nepali, Sukra Raj Rokaya, Jit Bahadur Malla, Hansha Khadka, Benisha Hamal;



COMPETITION FILMS



# COLD OF KALANDAR

Mehmet is a man living with his family in a mountain village in the Black Sea region. He earns his keep, raising a few animals, while passionately looking for a mineral reserve on the mountains, but his pursuit is seen useless by his family. Devastated by vain efforts, his hope is renewed with a competition. Mehmet will attend the bull-fight held in Artvin, but he returns from Artvin completely lost, once again. This simple story pictures the naive portrait of a touching life, a life struggle in hardship and the relationship between nature, animals and human beings.

10/27 - 12:00PM | 10/29 - 8:00PM

Official Selection for Best Foreign Language Film, Oscars - Turkey

**Genre:** Drama; **Country:** Turkey/Hungary; **Year:** 2015; **Duration:** 130 minutes; **Director:** Mustafa Kara; **Language(s):** Turkish; **Subtitles:** English; **Producer:** Nermin Aytekin; **Screenplay:** Mustafa Kara, Bilal Sert; **Cinematographer:** Cevahir Sahin, Kursat Uresin; **Editor:** Umut Sakallioğlu, Ali Aga, Serhat Solmaz, Mustafa Kara; **Sound:** Meric Ersecgen, Daniel Bohm; **Principal Cast:** Haydar Sisman, Nuray Yesilaraz, Ibrahim Kuvvet, Temel Kara;

# A FATHER'S WILL

After living as an immigrant in the USA for 15 years, Azat flies to Kyrgyzstan to his family village. His father, Murat, died in the USA a year ago. It was his dying wish to pay back the money he owed to the villagers. Azat discovers the family home derelict. Choro, the younger brother of Murat, and their relations left a long time ago. Despite most villagers not liking him, Azat repairs the family home and repays the money his father owed. One day, Choro, who was imprisoned because of Murat, arrives and the most important question about Murat's will is decided.

10/26 - 4:30PM | 10/31 - 8:00PM

Followed by Q & A with Bakyt Mukul, Dastan Zhapar uulu, Taalai Tolobekova and Nika Zholdosheva

Official Selection for Best Foreign Language Film, Oscars - Kyrgyzstan

**Genre:** Drama; **Country:** Kyrgyzstan; **Year:** 2016; **Duration:** 112 minutes; **Director:** Bakyt Mukul, Dastan Zhapar uulu; **Language(s):** Kyrgyz; **Subtitles:** English; **Producer:** Gulmira Kerimova, Ermek Mukul, Taalai Tolobekova, Nika Zholdosheva; **Cinematographer:** Akjol Bekbolotov; **Editor:** Aktan Ryskeldiev; **Sound:** Nurlan Razakulov, Nurlan Kamchybekov; **Principal Cast:** Iman Mukul, Marat Alyshbaiev, Taalai Kasymaliyev, Bakyt Mukul, Amantur Abdysalam uulu, Tynara Abdrazzaeva, Diana Sabyrbekova;





# INTERROGATION

A group of immigrants (Pandi, Murugan, Afsal and Kumar) are detained by the local state police, tortured and forced to admit to a crime they have no knowledge of. When all hope seems to be lost, a policeman from their hometown speaks on their behalf at the court hearing, setting them free. The policeman asks for a favour in return and the boys oblige, oblivious to the ill fate that awaits them. As they unwittingly bear witness to political treason, the system seeks to silence them, at any cost. But Pandi is determined to be heard.

10/25 - 6:00PM | 10/27 - 2:00PM

Followed by Q & A with Director Vetri Maraan

Official Selection for Best Foreign Language Film, Oscars - India

**Genre:** Drama; **Country:** India; **Year:** 2016; **Duration:** 118 minutes; **Director:** Vetri Maraan; **Language(s):** Tamil; **Subtitles:** English; **Producer:** Dhanush & Vetri Maraan; **Screenplay:** Chandra Kumar, Vetri Maraan; **Cinematographer:** Ramalingam; **Editor:** Kishore T.E.; **Principal Cast:** Dinesh Ravi, Samuthirakani, Kishore Kumar, Murugadoss Periyasamy, Anandi;

# MAH E MIR

Set in contemporary times, a young anarchist poet while denouncing tradition, goes through the sufferings of love, separation and poverty which drives him to madness in which he discovers the 18th century 'god of poetry' Meer Taqi Meer. In his poetic journey he embodies the intense love, the passion, and the creative madness of the poet.

10/26 - 6:00PM | 10/28 - 12:00PM

Official Selection for Best Foreign Language Film, Oscars - Pakistan

**Genre:** Art, Drama, Romance, Literature, History; **Country:** Pakistan; **Year:** 2016; **Duration:** 146 minutes; **Director:** Anjum Shahzad; **Language(s):** Urdu; **Subtitles:** English; **Producer:** Badar Ikram, Sahir Rasheed, Khuram Rana; **Cinematographer:** Rana Kamran; **Editor:** Ehtesham Hameed Khan; **Music:** Shahi; **Sound Design:** Aravind Kumar (Futureworks, Mumbai); **Principal Cast:** Fahad Mustafa, Iman Ali, Sanam Saeed, Ally Khan and Manzar Sehbai;



COMPETITION FILMS



# THE UNNAMED

When someone else's corpse is found inside the coffin of an expat worker in the Middle East, a local police officer experiences an identity crisis. The central character, a poor farmer from a remote Bangladeshi village, faces challenges in every step throughout the story and must ultimately find a way to overcome his problems. Sometimes these problems are from bureaucracy, sometimes from his peers or even from his own traditional mindset. Despite everything that happens, the message of global humanity wins at the end.

10/26 - 11:00AM | 10/27 - 6:00PM

Official Selection for Best Foreign Language Film, Oscars - Bangladesh

**Genre:** Drama; **Country:** Bangladesh; **Year:** 2016; **Duration:** 100 minutes; **Director:** Tauquir Ahmed; **Language(s):** Bengali; **Subtitles:** English; **Producer:** Faridur Reza Sagar; **Cinematographer:** Enamul Haque Sohel; **Editor:** Amit Debnath; **Music:** Pinto Ghosh; **Sound:** Ripan Nath; **Principal Cast:** Shahiduzzaman Selim, Mosharraf Karim, Nipun, Fazlur Rahman Babu, Abul Hayat, Shatabdi Wadud, Shahed Sharif Khan, Shahed Ali, Sialul Hasan Kislu;

# REDHA

Upon the discovery that their only son Danial is autistic, Alina and Razlan's world crumbles as they struggle to confront the harsh realities of raising a child disabled by a condition they hardly knew about. Razlan's inability to accept the truth causes friction within the family, but Alina's perseverance and maternal instinct help wade through the difficult times raising Danial. With her sister and a close friend by her side, they may have found a way to improve Danial's quality of life until a tragic accident causes the family to rethink its strategy.

10/27 - 8:00PM | 10/29 - 12:00PM

Followed by Q & A with Tunku Mona Riza, Ku Mohamad Haris

Official Selection for Best Foreign Language Film, Oscars - Malaysia

**Genre:** Drama; **Country:** Malaysia; **Year:** 2016; **Duration:** 115 minutes; **Director:** Tunku Mona Riza; **Language(s):** Malay; **Subtitles:** English; **Producer:** Ku Mohamad Haris, Tunku Mona Riza; **Cinematographer:** Yudi Datau; **Editor:** Isazaly Isa; **Music:** MonoloQue; **Sound:** Sonicsoul and Imagica (SEA); **Principal Cast:** Namrom, June Lojong, Harith Haziq, Izzy Reef, Nadiya Nisaa, Remy Ishak, Ruminah Sidek, Susan Lankester;







# THE STUDENT

Contemporary Russia. A high school student becomes convinced that the world has been lost to evil, and begins to challenge the morals and beliefs of the adults around him.

10/25 - 11:00AM | 10/28 - 6:00PM

Official Selection for Best Foreign Language Film, Golden Globes - Russia

**Genre:** Drama; **Country:** Russia; **Year:** 2016; **Duration:** 118 minutes; **Director:** Kirill Serebrennikov; **Language(s):** Russian; **Subtitles:** English; **Producer:** Ilya Stewart, Diana Safarova; **Screenplay:** Kirill Serebrennikov, Marius von Mayenburg; **Cinematographer:** Vladislav Opelyants; **Editor:** Andrey Mesnyankin; **Sound:** Pavel Doreuli ; **Music:** Ilya Demutskiy; **Principal Cast:** Pyotr Skvortsov, Viktoriya Isakova, Yuliya Aug, Aleksandr Gorchilin, Svetlana Bragamik;

# VERY BIG SHOT

Brothers Ziad and Joe run a small but lucrative drug-dealing business out of their takeout pizzeria in one of Beirut's working-class districts. With their youngest brother Jad about to be released from prison, Ziad and Joe plan to go straight by using their coke-peddling profits to open a restaurant. But Ziad's supplier, a powerful drug lord who is none too keen to see his dealers retire, convinces the brothers to smuggle a million-dollar shipment of locally manufactured amphetamine to Syria. Smelling a trap, Ziad, Joe, and Jad hatch a plan to divert the shipment to Erbil in Iraqi Kurdistan. By chance, they learn that cans of exposed film reels are spared the obligatory X-ray scanning at the Beirut airport. Overnight, the three brothers become the producers of a feature film directed by Charbel, a talentless filmmaker and frequent customer whose tab at the pizzeria has vastly exceeded his means. As the shipping date approaches, the boys race to finalize the details of their very big plan while warding off the suspicions of their vengeful boss.

10/26 - 1:30PM | 10/29 - 9:00PM

Followed by Q & A with Filmmakers

Official Selection for Best Foreign Language Film, Oscars - Lebanon

**Genre:** Drama; **Country:** Lebanon, Qatar; **Year:** 2015; **Duration:** 107 minutes; **Director:** Mir -Jean Bou Chaaya; **Language(s):** Arabic, English, French; **Subtitles:** English; **Producer:** Lucien Bou Chaaya, Christian Bou Chaaya, Mir-Jean Bou Chaaya; **Cinematographer:** Fadi Kassem; **Editor:** Mir-Jean Bou Chaaya, Simon El Habre; **Sound:** Niels Barletta, Giannis Giannakopoulos; **Music:** Michel Elefterides; **Principal Cast:** Alain Saadeh, Wissam Fares, Fouad Yammine, Alexandra Kahwagi, Tarek Yaacoub;





## YELLOW FLOWERS ON THE GREEN GRASS

Tuong, may look may look like your typical eight year old adorable country bumpkin, but he has a secret: he actually is friends with a princess. Although everyone in his family and village may not believe him; Tuong knows that the princess exists and she will make him her prince. His pureness of the heart and beliefs give him the confident nature to not back down from any challenge or obstacle that he faces. In contrast, Thieu, Tuong's slightly older brother, is very studious but also very timid in nature. His shy personality makes him an easy target for Son, the school bully. Set in Vietnam in 1989, this coming of age story explores the relationship between these two brothers as they seek to uncover the truth about the myth of the princess of the enchanted forest and the man-eating white tiger that guards her. Victor Vu, a seasoned filmmaker who started his filmmaking career at Viet Film Fest, has made a cinematic marvel in Yellow Flowers on the Green Grass. He has created a glimpse into the beauty and serene environment of Vietnam through this film that not only captures the audience's hearts right away, but also leaves them with warm feeling of joy at the end.

10/26 - 8:00PM | 10/28 - 11:00AM

Official Selection for Best Foreign Language Film, Oscars - Vietnam

**Genre:** Drama; **Country:** Vietnam; **Year:** 2015; **Duration:** 102 minutes; **Director:** Victor Vu; **Language(s):** Vietnamese; **Subtitles:** English; **Producer:** Lucien Bou Chaaya, Christian Bou Chaaya, Mr-Jean Bou Chaaya; **Cinematographer:** Nguyen K'Linh C.U; **Editor:** Thang Vu, Nguyen Duc Minh, Vo Dinh Hoang; **Sound:** Franck Desmoulins; **Music:** Christopher Wong; **Principal Cast:** A Jayvee Mai The Hiep, My Thanh, Khang Trong;

## EL CLÁSICO

El Clásico is the story of Alan, who is willing to sacrifice everything for the love of his life, Gona. It takes him and his brother Shirwan on a road trip from a small village in Iraq to the football stadium of Real Madrid in Spain. The brothers Alan and Shirwan are little people, living in a town in Kurdish, Iraq. Alan wants to marry his girlfriend Gona, but when her father Jalal finds out about it, he forbids her from marrying a little person and gets the brothers evicted from their home. Alan knows that Gona's father, who is a shoemaker, is also a big Real Madrid-fan. He has made some special shoes that he dreams of giving to Cristiano Ronaldo. Alan steals the shoes thinking that if he can get them to Ronaldo in Madrid, Jalal will let him marry Gona. Therefore the brothers set out on a road trip to Spain. Their perilous journey through modern day Iraq puts them up against bureaucracy, smugglers and terrorists. Will he manage to give the shoes to Cristiano Ronaldo and will this win him the love of his life?

10/30 - 6:00PM | 10/31 - 3:00PM

Followed by Q & A with Director Halkawt Mustafa

Official Selection for Best Foreign Language Film, Oscars - Iraq

**Genre:** Drama; **Country:** Norway, Iraq; **Year:** 2015; **Duration:** 97 minutes; **Director:** Halkawt Mustafa; **Language(s):** Kurdish; **Subtitles:** English; **Producer:** Halkawt Mustafa; **Screenplay:** Anders Fagerholt, Halkawt Mustafa; **Cinematographer:** Kjell Vassdal; **Editor:** Inge-Lise Langfeldt; **Music:** Trond Bjercknes; **Principal Cast:** Dana Ahmed, Wrya Ahmed, Kamaran Raof, Rozhin Shar





# THE IDOL

Gaza. Synonymous to so many with conflict, destruction and despair but to Mohammed Assaf, and his sister Nour, Gaza is their home and their playground. It's where they, along with their best friends Ahmad and Omar, play music, football and dare to dream big. Their band might play on second hand, beaten up instruments but their ambitions are sky-high. For Mohammed and Nour, nothing less than playing the world famous Cairo Opera Hall will do. It might take them a lifetime to get there but, as Mohammed will find out, some dreams are worth living for. Along the way, Mohammed will experience tragedy and loss. The world around him will shatter. Through it all, however, he will somehow retain the hope that his voice will somehow deliver him from the pain that surrounds him and bring joy to others. He sings at weddings, he drives a taxi to pay for his university studies. Even as the siege around Gaza intensifies, the prison around them ever more forbidding, Mohammed knows he has a rare gift. To make people smile and forget their troubles.

Presented by Palestinian American Women's Association of Southern California.  
10/30 - 9:00PM | 10/31 - 11:00AM

Official Selection for Best Foreign Language Film, Oscars - Palestine

**Genre:** Drama; **Country:** Palestine; **Year:** 2015; **Duration:** 95 minutes; **Director:** Hany Abu-Assad; **Language(s):** Arabic; **Subtitles:** English; **Producer:** Ali Jaafar, Amira Diab; **Cinematographer:** Ehab Assal; **Editor:** Eyas Salman; **Music:** Habib Shehadeh Hanna; **Principal Cast:** Tawfeek Barhom, Qais Atallah, Hiba Atallah, Ahmed Al Rokh, Ashraf Barhom, Eyad Hourani, Nadine Labaki, Ali Suliman;

# KARMA

Uncontrollable infatuation leads to darkness over oneself. "Sun" is a 19-year-old boy who always thinks about himself and doesn't care what other people think. He lives life recklessly until his father forces him to get ordained. Faithless and unaccepting of his own mistakes, Sun still lives his life the old way even though he is now wearing the monk's yellow robes. That includes having an affair with "Fai" a local girl who longs for love. Both of them don't think they are doing anything wrong. The sinful behavior eventually leads Sun to be involved with horrific secrets hidden inside the temple, including the secret of the affair between a monk and a woman, and the confrontation with a hungry demon that follows him to ask for merit and life. All the dark Everything seems to be connected to one another, bound by the same thing -- karma. Finally, the mistakes he is running away from starts catching up to him. The only way to end it is to pay for the sins he has committed.

10/26 - 12:00PM | 10/27 - 8:30PM

Official Selection for Best Foreign Language Film, Oscars - Thailand

**Genre:** Horror, Suspense; **Country:** Thailand; **Year:** 2015; **Duration:** 91 minutes; **Director:** Kanittha Kwunyoo; **Language(s):** Thai; **Subtitles:** English; **Producer:** Prachya Pinkaew, Sita Vosbein; **Cinematographer:** Kittipat Jinathong; **Editor:** Thitiphan Mahakijkambo; **Principal Cast:** Sukwasa Khadphab, Charlie Potjes, Ploy Kornnarin, Danai Charuchinda, Attaporn Theemakorn, Pympan Chalayanacupt and Sorapong Chatr;





THE LEADING NETWORK  
IN FAMILY ENTERTAINMENT

**Khidki**

**IGCHAPYAARI NAAGIN**

**Super Dancer**

**EK RISHTA SAAJHEDAARI KA**

**BADE BHAIIYA KI DULHANIYA**

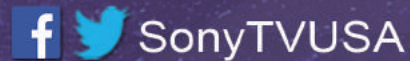
**FAAN**

**SULTAN**

**The KAPIL SHARMA show**



OFFICIAL SELECTION



SonyTVUSA

WWW.SETASIA.TV

WWW.SABASIA.TV

WWW.MAXASIA.TV

WWW.SONYMIX.TV

WWW.AATH.IN

ALL PROGRAMS/TIMINGS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

## ASURA: THE CITY OF MADNESS



Detective Han, who for years has been secretly doing dirty work for the corrupt mayor Park Sungbae, is now pressured by a ruthless prosecutor Kim Cha-in to cooperate in an investigation against the mayor. Feeling trapped, Han persuades his young partner Sunmo to take over his work for the mayor, but things start to get tangled in unpredictable ways. As things are getting worse, only the most evil survives in this dog-eat-dog world.

10/26 - 7:30PM

Korean Film Days

**Genre:** Action, Crime, Drama;  
**Country:** South Korea;  
**Year:** 2016;  
**Duration:** 132 minutes;  
**Director:** Sung-su Kim;  
**Language(s):** Korean;  
**Subtitles:** English;  
**Producer:** Han Jae-duk;  
**Cinematographer:** Lee Mo-gae;  
**Principal Cast:** Man-sik Jeong, Jung-min Hwang, Ji-hun Ju, Woo-sung Jung, Do Won Kwak;

## THE FAITH



Itgel, an ordinary public servant, gets a sudden boost in his career and joins the "minister's team," where his signature decides many people's lives. Despite his influential new post, he fails to buttress his friend Akhbayar's most important project. While anguishing over it, he learns that he has a terminal illness. What would you do if you were going to die tomorrow? Can you let your friend's life crumble, leave your parents and loved one behind without disclosing the truth to them? Mongolia tops the world corruption index. The film reveals how young public officials fall victim to the current status quo of endless corruption and reminds the viewer of the fact that one is remembered for what he/she were and not what he/she had.

10/27 - 9:00PM | 10/30 - 11:00AM

Followed by Q & A with Actor Amarsaikhan Baljinnyan

**Genre:** Drama;  
**Country:** Mongolia;  
**Year:** 2016;  
**Duration:** 90 minutes;  
**Director:** Garamkhand B.;  
**Language(s):** Mongolian;  
**Subtitles:** English;  
**Producer:** Munkhuu U., Uran S., Erdenetumur M.;  
**Cinematographer:** Dashtseren D.;  
**Editor:** Bayarsaikhan B.;  
**Sound:** Odbayar B., Oki;  
**Principal Cast:** Amarsaikhan B., Myagmar M., Temuulen B.;

## HALAL LOVE



Four tragicomic interconnected stories about how devoted Muslim men and women are trying to manage their love life and desires without breaking any religious rules.

10/25 - 2:00PM | 10/28 - 8:00PM

Official Selection for Best Foreign Language Film, Golden Globes - Lebanon

**Genre:** Comedy, Drama, Romance;  
**Country:** Germany, Lebanon;  
**Year:** 2016;  
**Duration:** 94 minutes;  
**Director:** Assad Fouladkar;  
**Screenplay:** Assad Fouladkar;  
**Language(s):** Arabic;  
**Subtitles:** English;  
**Producer:** Lama Sabbah, Gerhard Meixner, Roman Paul, Sadek Sabbah;  
**Cinematographer:** Lutz Reitemeier;  
**Editor:** Nadia Ben Rachid;  
**Principal Cast:** Man-sik Jeong, Jung-min Hwang, Ji-hun Ju, Woo-sung Jung, Do Won Kwak;

## HANG IN THERE, KIDS!



In a secluded indigenous tribe, three children grow up in a remote, mountainous area. They are all very optimistic, energetic and playful, yet troubled by their own family issues. Their handicapped teacher opens an after school program to help them with their schoolwork. The children, deeply touched by her care for the them, want to repay her for her kindness. Upon discovering her beautiful singing voice, they decide to take the tape of her singing to Taipei....How will this trip change their lives forever?

10/25 - 11:00AM

Official Selection for Best Foreign Language Film, Oscars - Taiwan

**Genre:** Drama;  
**Country:** Taiwan;  
**Year:** 2016;  
**Duration:** 90 minutes;  
**Director:** Chen Jie-Yao;  
**Language(s):** Mandarin, Aboriginal;  
**Subtitles:** English;  
**Producer:** Chu Ai-Lun;  
**Cinematographer:** Ming Wang;  
**Editor:** Chien-Chih Chen;  
**Sound:** Duu-Chih Tui;  
**Music:** Baobu Badulu;  
**Principal Cast:** Albee Huang, Buya Watan, Watan Silan, Suyan Pito, Sharon Kao, Mudi, Shih-Huei Tsao;



## THE MAP AGAINST THE WORLD



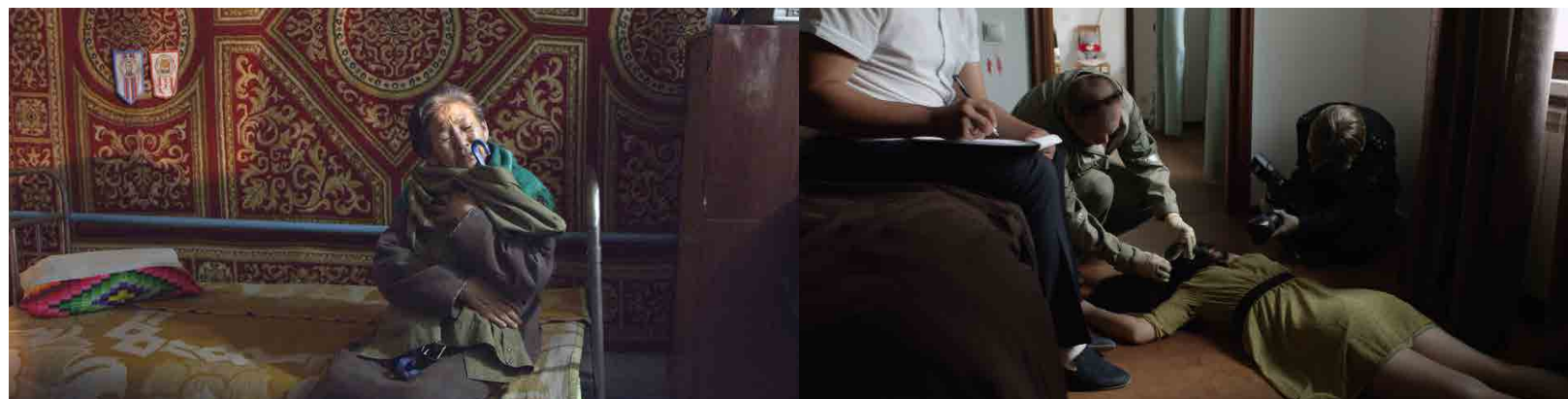
At a time when maps weren't readily accessible for the public, 'Gosanja KIM Jeong-ho' sets out to walk across the Korean peninsula to make the Daedongyeojido - the Great Map of the East Land, with hopes of providing an accurate and accessible map for the ordinary people. He has all but forgotten about his daughter KIM Sunsil, who grew to be 16 years old in his absence, as he focuses on completing his map. People say he is crazy, but driven by his goal, KIM Jeong-ho endeavors to complete the template for wood-block printing of the map. However, Daewongun, the King Father seeks to take KIM Jeong-ho's map to gain the upper hand in his power struggle with the House of Kim of Andong.

10/25 - 9:00PM

Korean Film Days

**Genre:** Epic, Historical;  
**Country:** South Korea;  
**Year:** 2016;  
**Duration:** 129 minutes;  
**Director:** Woo-Suk Kang;  
**Language(s):** Korean;  
**Subtitles:** English;  
**Producer:** Baek Sun-hee, Min-ho Lee;  
**Principal Cast:** Seung-won Cha, Yu Jun-Sang, Ji-hyun Nam;

## MOTHER



In 1984, Khand, a single mother aged 69, lives in Uvs province while her only son has gone to serve the Republic Army. An unfortunate event occurs and her son is convicted for murder. Khand travels miles, dedicates every breath and fights with everything she has for her only child.

10/28 - 3:00PM | 10/31 - 9:00PM

**Genre:** Drama;  
**Country:** Mongolia;  
**Year:** 2016;  
**Duration:** 90 minutes;  
**Director:** Erdenetsseteg Bazarragchaa;  
**Language(s):** Mongolian;  
**Subtitles:** English;  
**Producer:** Munkhtuya Bazarwaani;  
**Screenplay:** Munkhtuya Bazarwaani;  
**Cinematographer:** Otgonzorig Batchuluun;  
**Editor:** Gantulga Urtnasan;  
**Sound:** Myagmar Birvaa;  
**Principal Cast:** Mendbayar Dagvadorj, Enkthuwsin Baljaa, Tsengel Oyunbat, Byambatsogt Dashnyam, Dorjdagwa Myagmar, Zolboot Gombo, Bold-Erdene Sukhbaatar, Tumurkhuyag Tsegmid, Khurelbaatar Tsogt, Erdenetsseteg Bazarragchaa, Lhamkhuu Jagdamba, Altan-Ulzii Chultem, Dawaasuren Ochir, Erdenebayar Lhagwasuren;

## MY MURDERER



A young detective has little time to reveal a seemingly simple murder case. The investigation unravels into a dangerous journey into the world of illegal mining and trafficking of gold-- a world ruled by money and life has little value. Will the case remain as clear as it seemed at first sight? Will your experience be enough, and old friends stay faithful or will love become a reliable refuge? There is no black and white in this film. There are only circumstances that change every minute.

10/25 - 9:00PM | 10/27 - 3:00PM

Official Selection for Best Foreign Language Film, Golden Globes - Yakutia, Russia

**Genre:** Thriller;  
**Country:** Yakutia, Russia;  
**Year:** 2016;  
**Duration:** 105 minutes;  
**Director:** Kostas Marsan;  
**Language(s):** Russian, Sakha;  
**Subtitles:** English;  
**Producer:** Marianna Skrybykinai;  
**Screenplay:** Svetlana Taayko, Maria Nakhodkina, Konstantin Danilov;  
**Cinematographer:** Iskander Ivanov;  
**Editor:** Konstantin Danilov;  
**Sound:** Sergei Ivanov;  
**Music:** Nikolai Mikheyev;  
**Principal Cast:** Vyacheslav Lavernov, Galina Tikhonova, Stepan Fedorenko, Fedot Lvov;

## NAGASAKI: MEMORIES OF MY SON



Set in post-World War II Japan, midwife Nobuko is resolved to move on as she stands at the grave of her son Koji who died, alongside thousands of others, when the Americans dropped an atomic bomb on the civilians in the southern city of Nagasaki. However, upon returning home she is visited by an apparition, which continues to return in order to commiserate and reminisce with the woman about the past, family, affection and war.

10/26 - 2:00PM | 10/28 - 5:00PM

Official Selection for Best Foreign Language Film, Oscars - Japan

**Genre:** Drama;  
**Country:** Japan;  
**Year:** 2015;  
**Duration:** 130 minutes;  
**Director:** Yoji Yamada;  
**Language(s):** Japanese;  
**Subtitles:** English;  
**Producer:** Nozomi Enoki;  
**Screenplay:** Yoji Yamada, Emiko Hiramatsu;  
**Cinematographer:** Masashi Chikamori;  
**Editor:** Iwao Ishii;  
**Sound:** Kazumi Kishiwada;  
**Principal Cast:** Sayuri Yoshinaga, Kazunari Ninomiya, Haru Kuroki, Tadanobu Asano;



## TYRUS

## THE WORLD OF US

## RED

## ROAD TO MOTHER



Set against a backdrop of immigration, poverty, and racial prejudice, TYRUS is the true story of 105 - year - old pioneering Chinese American artist Tyrus Wong, revealed through the lens of filmmaker Pamela Tom. Reaching back to 1919, nine-year-old Tyrus and his father left their village and family in China. Tyrus' incredible journey takes him from the Angel Island Immigration Station in San Francisco where he is detained and interrogated, to earning a scholarship at the Otis Art Institute. During his 85-year career as a fine and commercial artist, Tyrus crosses paths with the likes of Picasso and Matisse, Walt Disney and Warner Bros. along the way. Although his design work was crucial to the animated classic Bambi and over 100 live-action movies including The Music Man, Rebel Without a Cause and The Wild Bunch, the name Tyrus Wong remains largely unknown—until now. Tyrus's life weaves an extraordinary thread in the tapestry of the American experience.

Presented by: Art Directors Guild  
10/25 - 6:30PM

Followed by Q & A with Director Pamela Tom

**Genre:** Documentary, Biography;  
**Country:** USA;  
**Year:** 2015;  
**Duration:** 77 minutes;  
**Director:** Pamela Tom;  
**Language(s):** English;  
**Producer:** Pamela Tom, Gwen Wynne, Tamara Khalaf;  
**Cinematographer:** Shana Hagan;  
**Editor:** Carl Pfirman, Walt Louie;  
**Principal Cast:** Tyrus Wong, Don Hahn, Sonia Mak, Kim Wong;

At an age when perhaps friends mean more than moms, 10 year-old Sun is an outcast at school. During summer vacation, she meets Jia, who is new to town. As Sun shows Jia around the neighborhood and they play at each other's houses and share secrets, they become best friends. However when the new semester starts, Jia notices a strange vibe between Sun and the other kids. Jia tries to get into the cool kids group and starts to distance herself from Sun. Inside the perhaps more complex and delicate world of children than adults, the two girls end up hurting and getting hurt by each other.

10/29 - 3:00PM

Korean Film Days

**Genre:** Drama;  
**Country:** South Korea;  
**Year:** 2016;  
**Duration:** 95 minutes;  
**Director:** Ga-eun Yoon;  
**Language(s):** Korean;  
**Subtitles:** English;  
**Producer:** Lee Chang-Dong, Kim Soon-Mo;  
**Cinematographer:** Min Jun-Won, Kim Ji-Hyun;  
**Editor:** Park Se-Young;  
**Sound Recording:** Gang Na-Ru;  
**Sound Design:** Go A-Young;  
**Principal Cast:** Choi Soo-In, Seol Hye-In, Lee Seo-Yeon;

"Krasny" - is a period 'red western' set in the south of post revolutionary Russia. The film tells a story about a noble woman, red commissar and a Cossack whose paths intertwine in a most unexpected way.

10/26 - 5:00PM

**Genre:** Western;  
**Country:** Russia, Georgia;  
**Year:** 2015;  
**Duration:** 86 minutes;  
**Director:** Nikolay Sarkisov;  
**Language(s):** Russian;  
**Subtitles:** English;  
**Producer:** Sergey Sarkisov;  
**Screenplay:** Nikolay Sarkisov, Alexander Zhizhnevskiy;  
**Cinematographer:** Mindia Esadze;  
**Editor:** Irakly Kvirikadze, Nikolay Viktorov;  
**Sound:** Leonid Shushakov;  
**Principal Cast:** Artem Tkachenko, Irina Antonenko, Nina Gogaeva, Denis Yasik, Alexander Zhizhnevskiy, Yuri Tsurilo;

Story about the power of maternal love, which helped the protagonist survive and overcome the harsh experiences on the way home. The main events unfold against a difficult time for the Kazakh people: collectivization, famine, war and post-war years.

10/29 - 6:00PM

**Genre:** Drama;  
**Country:** Kazakhstan;  
**Year:** 2016;  
**Duration:** 130 minutes;  
**Director:** Aktan Satayev;  
**Language(s):** Kazakh;  
**Subtitles:** English;  
**Producer:** Aliya Nazarbayeva;  
**Cinematographer:** Khasan Kydyraliev;  
**Principal Cast:** Adil Akhmetov, Altynai Nogerbek, Aruzhan Dzhazilbekova;

## PARADISE



Paradise, tells the story of three individuals and their fateful decisions forced by a totality of conviction. While listening to their recounts, we are taken back to the final days of World War II and the days their destiny crossed paths: Olga (Julia Vysotskaya), a beautiful aristocratic Russian émigré and member of the French resistance, Jules (Philippe Duquesne), a corrupt French police collaborator and Helmut (Christian Clauss), a naïve but high-ranking German SS-officer.

10/28 - 2:00PM | 10/30 - 5:00PM

Official Selection for Best Foreign Language Film, Oscars - Russia

**Genre:** Drama;  
**Country:** Russia, Germany;  
**Year:** 2016;  
**Duration:** 131 minutes;  
**Director:** Andrei Konchalovsky;  
**Language(s):** German, Russian, French;  
**Subtitles:** English;  
**Producer:** Andrei Konchalovsky;  
**Screenplay:** Andrei Konchalovsky, Elena Kiseleva;  
**Cinematographer:** Alexander Simonov;  
**Editor:** Ekaterina Vesheva;  
**Music:** Sergei Shustitsky;  
**Principal Cast:** Julia Vysotskaya, Christian Clauss, Philippe Duquesne, Peter Kurth;

## APPRENTICE



Aiman is a 28-year-old Malay correctional officer who is recently transferred to the territory's top prison. He lives with his older sister Suhaila in a modest housing estate. At his new workplace, Aiman begins to take an interest in a 65-year-old sergeant named Rahim. Soon, it is revealed that the charismatic Rahim is actually the long-serving chief executioner of the prison. Rahim also takes notice of the principled and diligent Aiman. When Rahim's assistant suddenly quits, he asks Aiman to become his apprentice. Aiman tells Suhaila of his new job position, but Suhaila becomes upset, as their father was actually executed by Rahim. Aiman knew this all along. Can Aiman overcome his conscience and a haunted past to possibly take over as the next chief executioner?

10/27 - 5:00PM

Official Selection for Best Foreign Language Film, Oscars - Singapore

**Genre:** Drama;  
**Country:** Singapore, Germany, France, Hong Kong, Qatar;  
**Year:** 2016;  
**Duration:** 97 minutes;  
**Director:** Boo Junfeng;  
**Language(s):** Malay;  
**Subtitles:** English;  
**Producer:** Raymond Phathanavirangoon, Fran Borgia, Tan Fong Cheng;  
**Cinematographer:** Benoit Soler;  
**Editor:** Natalie Soh, Lee Chatametikool;  
**Sound:** Alexander Zekke, Matthew James Kelly;  
**Principal Cast:** Firdaus Rahman, Wan Hanafi Su, Mastura Ahmad;

## PALI ROAD



A young doctor wakes up from a car accident and discovers she is married to her boyfriend's rival and living a life she can't remember. Her search for the truth to her past leads her to question everyone around her, including herself and her very existence. Shot entirely in Hawaii and starring Chinese superstar Michelle Chen, Jackson Rathbone, Sung Kang, and Hawaii's own Henry Ian Cusick, PALI ROAD is a story for the search for true love between two worlds.

10/26 - 9:00PM | 10/29 - 11:00AM

Followed by Q & A with Director Jonathan Lim

**Genre:** Action, Crime, Drama;  
**Country:** USA, China;  
**Year:** 2015;  
**Duration:** 95 minutes;  
**Director:** Jonathan Lim;  
**Language(s):** English, Chinese;  
**Subtitles:** English;  
**Producer:** Da Xing Zhang, Cathy Lee, Kenneth Burke;  
**Cinematographer:** Quyen Tran;  
**Editor:** Jason Schmid;  
**Sound:** Jeff Marsh;  
**Principal Cast:** Michelle Chen, Jackson Rathbone, Sung Kang, Henry Ian Cusick;

## ZOOLOGY



Middle-aged zoo worker Natasha still lives with her mother in a small coastal town. As she struggles for independence, she has to endure the absurd reality of her life filled with gossip spread by the women around her. She is stuck and it seems that life has no surprises for her until one day... she grows a tail. Embarrassed at first, Natasha decides to go further with the transformation and use it as an opportunity to redefine herself as a person and as a woman. With the new "accessory" she gets access to the life that she has never experienced before - she starts a relationship with a man, who finds her attractive, she goes out and allows herself to be foolish for the first time in her life. But her second puberty eventually comes to an end and Natasha has to make a choice between reality and illusion.

10/29 - 5:30PM

**Genre:** Drama;  
**Country:** Russia, France, Germany;  
**Year:** 2016;  
**Duration:** 83 minutes;  
**Director:** Ivan I. Tverdovskiy;  
**Language(s):** Russian;  
**Subtitles:** English;  
**Producer(s):** Guillaume de Seille, Maria Lavnikovich, Natalya Mokritskaya, Mila Rozanova, Ulyana Saveleva, Bénédicte Thomas;  
**Cinematographer:** Aleksandr Mikelandze;  
**Editor:** Bayarsaikhan B.;  
**Sound:** Frédéric Thery, Vincent Assmann;  
**Principal Cast:** Natalya Pavlenkova, Masha Tokareva, Aleksandr Gorchilin;





## EARTHQUAKE



Director Sarik Andreasyan's epic drama Earthquake focuses on the aftermath of the devastating earthquake of Leninakan, Armenian SSR, USSR, in 1988. Two main characters - Konstantin Berezhnoy, a 50-year-old Russian, and Robert Melkonyan, a 28-year-old Armenian - work together to rescue the desperate survivors. The film is an uplifting portrait of various people as an earthquake of unimaginable magnitude hits a peaceful sunny town in Armenia.

10/27 - 5:30PM

Official Selection for Best Foreign Language Film, Oscars - Armenia

**Genre:** Action, History, Drama;  
**Country:** Armenia;  
**Year:** 2016;  
**Duration:** 105 minutes;  
**Director:** Sarik Andreasyan;  
**Language(s):** Armenian;  
**Subtitles:** English;  
**Producer(s):** Ruben Dishdshyan, Sarik Andreasyan, Gevond Andreasyan, Atam Movsesyan;  
**Cinematographer:** Yuriy Korobeynikov;  
**Principal Cast:** Konstantin Lavronenko, Mariya Mironova, Daniil Izotov, Artem Bystrov, Sabina Akhmedova, Viktor Stepanyan, Tatev Ovakimyan, Grant Tokhatyan, Mikhail Pogosyan, Sos Dzhaniyekyan, Mikael Dzhaniyekyan, Armen Markaryan, Aram Novosardyan, Arsen Grigoryan, Mardzhan Avetisyan, Sargis Grigoryan, Asmik Aleksanyan, Arevik Martirosyan, Makael Aramyan, Vruyr Arutyunyan, Sebast'yan Sisak;

## DEER FLOWER



In the summer of 1992, Dujung, an elementary student, goes to a farm in the suburbs with his parents. While his parents believe the expensive and rare specialty from the farm will strengthen their son's body, Dujung suffers side effects.

10/29 - 2:00PM | 10/30 - 8:00PM

Proceeding "The Age Of Shadows"

**Genre:** Drama;  
**Country:** South Korea, USA;  
**Year:** 2015;  
**Duration:** 7 minutes 43 seconds;  
**Director:** Kangmin Kim;  
**Language(s):** Korean;  
**Subtitles:** English;  
**Producer:** Kijin Kim, Giulia Caruso;  
**Cinematographer:** Kangmin Kim;  
**Editor:** Kangmin Kim;  
**Sound:** Daniel Eaton;



THE  
**LOS ANGELES**<sup>®</sup>  
FILM SCHOOL

# HOLLYWOOD IS YOUR CLASSROOM

Transform your passion into your profession. Located in the entertainment capital of the world, immerse yourself in a hands-on education and learn from working professionals using industry-standard gear and software.

**WE OFFER ACCREDITED DEGREES IN**  
FILM • ENTERTAINMENT BUSINESS • ANIMATION & VFX  
MUSIC PRODUCTION • RECORDING ARTS

**SCHEDULE A TOUR TODAY!**  
**323-860-0789 • lafilm.edu**

© 2016 The Los Angeles Film School. All rights reserved. The term "The Los Angeles Film School" and The Los Angeles Film School logo are either service marks or registered service marks of The Los Angeles Film School. For more information on our programs and their outcomes, go to lafilm.edu/disclosures. Accredited College, ACCSC. VA-Approved by CSAAVE. Member of the Servicemembers Opportunity College Consortium.

## BDO PROUDLY SPONSORS THE 2<sup>ND</sup> ANNUAL ASIAN WORLD FILM FESTIVAL

BDO provides assurance, tax, advisory and consulting services to a wide range of publicly traded and privately held companies. We offer a sophisticated array of services and the resources and capabilities of the BDO global network, combined with the personal attention of experienced professionals.

**Bradly Schrupp**, Managing Partner, Assurance Services, 310-557-8220 / bschrupp@bdo.com  
**Bill Liao**, Partner, International Services, 310-557-8537 / bliao@bdo.com  
**Timothy Clackett**, Partner, Assurance Services, 310-557-8201 / tclackett@do.com

BDO, 1888 Century Park East, 4th Floor, Los Angeles, CA 90067  
**Accountants and Consultants** [www.bdo.com](http://www.bdo.com)



**10<sup>TH</sup> NDU INTERNATIONAL FILM FESTIVAL**  
 November 6 – 13, 2016 | Notre Dame University – Louaize, Lebanon

NDUIFF is celebrated every November under the theme  
**"THE POWER OF YOUTH"**

as its title reflects, its mission is to promote young filmmakers, supporting them is screening their films to a large audience, and to promote for their talents and artistic excellence.

[www.nduiff.com](http://www.nduiff.com)

[nduinternationalfilmfestival](https://www.facebook.com/nduinternationalfilmfestival)

# KOREAN FILM DAYS

MEET KOREA'S  
 FINEST FILMS  
 OF 2016



**THE WORLD OF US**  
 10/26 WED | 7 PM  
 CGV CINEMAS  
 10/29 SAT | 3 PM  
 ARCLIGHT CULVER CITY

**ASURA: THE CITY OF MADNESS**  
 10/26 WED | 7 PM  
 ARCLIGHT CULVER CITY  
 10/27 THUR | 9:30 PM  
 CGV CINEMAS  
 10/28 FRI | 9:30 PM  
 CGV CINEMAS

**THE AGE OF SHADOWS**  
 10/27 THUR | 4 PM CGV CINEMAS  
 10/29 SAT | 2 PM ARCLIGHT CULVER CITY  
*in presence of Director Kim Jee-Woon*  
 10/30 SUN | 8 PM ARCLIGHT CULVER CITY  
*in presence of Director Kim Jee-Woon*

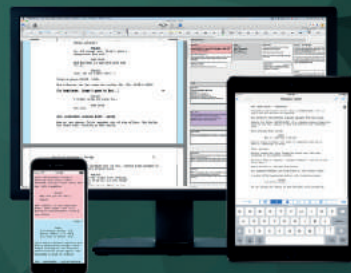
**THE MAP AGAINST THE WORLD**  
 10/25 TUE | 8 PM  
 ARCLIGHT CULVER CITY  
 10/26 WED | 4 PM  
 CGV CINEMAS

**OPERATION CHROMITE**  
 11/1 TUE | 8 PM [CLOSING]  
 ARCLIGHT CULVER CITY  
*in presence of Director Lee Jae-Han*

**NEW!**



# Final Draft® 10



The Industry Standard Screenwriting Software [finaldraft.com](http://finaldraft.com)

EAST WEST PLAYERS | ARTISTIC DIRECTOR SNEHAL DESAI  
PRESENTS  
THE WEST COAST PREMIERE OF

# Kentucky

BY LEAH NANAKO WINKLER | DIRECTED BY DEENA SELENOW



“ ”  
MOUTHY, SLY AND  
BOURBON SWEET, WITH  
THE EXPECTED KICK

*The New York Times*

TWO SISTERS,  
ECCENTRIC PARENTS,  
A CHATTY CAT, AND A  
BORN-AGAIN WEDDING...  
*WHAT COULD GO WRONG?*

NOVEMBER 10 - DECEMBER 11, 2016  
TICKETS ON SALE NOW

WWW.EASTWESTPLAYERS.ORG | (213) 625-7000

120 JUDGE JOHN AISO STREET, LOS ANGELES, CA 90012 | [f](#) [t](#) [i](#) [@EASTWESTPLAYERS](#) #KENTUCKYEWPP



KENNETH BORDEWICK  
**BEVERLY HILLS**  
LUXURY INTERIORS

www.bhli.us  
(310) 274 9999



# JÉHANNE VAN HEERDEN

WILDLIFE PHOTOGRAPHY



## GACF

GES Africa Conservation Fund  
[www.gesafricafund.com](http://www.gesafricafund.com)  
[www.gesafricafund.co.za](http://www.gesafricafund.co.za)  
[www.facebook.com/gesafricaconservation](http://www.facebook.com/gesafricaconservation)

Jéhanne captures photographs of animals in their natural environment and has been sharing them with nature lovers around the globe for over 16 years. Through his photographs, he keeps these magnificent animals "ALIVE" for future generations to enjoy.

Mr. Van Heerden has committed 50% of all photograph purchases to The GES Africa Conservation Fund to assist in its anti-poaching efforts. Purchases can be made at [www.gesafricafund.com](http://www.gesafricafund.com)



**CD Video Manufacturing** - California's largest fully licensed CD, DVD, and Blu-ray Disc manufacturer. Located just south of Los Angeles in Santa Ana California, CD Video Manufacturing Inc. is a turnkey provider of high impact packaged media. From its Orange County facility CD Video mass produces, prints, and packages millions of retail ready CD, DVD, and Blu-ray Discs every month to help meet their clients' distribution and fulfillment needs.

- DVD / Blu-ray Authoring, Menu Design, Formatting, Compression, Transcoding/Encoding, Closed Captioning and conversions
- CD, DVD, Blu-ray Mastering & Manufacturing, large run disc replication, small run disc duplication, Check Disc production
- DVD/Blu-ray Third Party Functionality and Compatibility Testing
- Manual and Automated Disc Packaging
- Large Format and Digital Printing
- Digital Media Ingestion, Hosting and Delivery
- Product Distribution, Supply Line Logistics
- Physical Product Storage, Inventory Control, Pick-N-Pack Fulfillment



**Contact Info:**  
CD Video Manufacturing  
12650 Westminster Ave.  
Santa Ana, CA 92706  
Joe Brunatti  
joe@cdvideomfg.com  
Ph: 714.265.0770 ext 235  
www.cdvideomfg.com

# Building a Bridge Between Asia and Hollywood.

Manatt is proud to support the **Asian World Film Festival.**

Manatt, Phelps & Phillips, LLP [manatt.com](http://manatt.com)



*Hosting international speaker events, foreign film screenings, international speaker events, travel programs and opportunities to meet others interested in world affairs.*



*Members-only screenings of foreign films with filmmaker Q & As.*



*Annual conference on the Future of Asia.*

*To learn more about upcoming events and membership, visit [www.lawac.org](http://www.lawac.org) or call (424) 258-6160*



Join 16 -17 year old students from around the world as they live and work together at one of 16 schools on 5 continents



[www.uwc-usa.org/admission](http://www.uwc-usa.org/admission)



# CHICAGO

MUSIC LIBRARY

The Premiere Independent Music Library in the Industry  
Proud Sponsor of the Asian World Film Festival

Award for Best Music

[www.chicagomusiclibrary.com](http://www.chicagomusiclibrary.com)

Twitter: ChicagoMusicLA



EIGHTDOORS DOWN

A boutique entertainment company based in Los Angeles, California, that bridges Hollywood and Silicon Valley by offering consulting, packaging and producing services in the filmed content and technology space. Please email [contact@eightdoorsdown.com](mailto:contact@eightdoorsdown.com) for more information.

Discover Your **CINE** LIFE



## Celebrate Independent Film

Join the most informed and diverse group of indie film lovers from around the world

Download the **FREE** App Today



FEROCIOUSLY  
SPICED



SHOPHOUSE SOUTHEAST ASIAN KITCHEN

SHOPHOUSEKITCHEN.COM

Casa  
México®  
TEQUILA

*It's in the taste*

www.cmtequila.com



*Celebrating  
Culver City*

*Culver* CITY

100

CENTENNIAL  
CELEBRATION

*A Century  
of Change*

FOR DETAILS ON THE YEAR-LONG CELEBRATION, VISIT [WWW.CULVERCITY100.ORG](http://WWW.CULVERCITY100.ORG)



**QuickFilmBudget**

*Let's Talk Numbers!*

- Create professional customized budgets!
- Generate in less than one minute!
- Modify as many times as you want!
- Short Films, Micro-Budget Features, and Studio Films

[www.QuickFilmBudget.com](http://www.QuickFilmBudget.com)

The GES Africa Conservation Fund  
Proudly Presents its 2016 Lifetime Achievement Awards  
for Animal Conservation to



BETTY  
WHITE



ED  
ASNER



LORETTA  
SWIT



BOB  
BARKER

For what all of you have tirelessly worked to protect  
*Congratulations, Champions*



**GACF**

GES Africa Conservation Fund  
[www.gesafricafund.com](http://www.gesafricafund.com)  
[www.gesafricafund.co.za](http://www.gesafricafund.co.za)  
[www.facebook.com/gesafricaconservation](https://www.facebook.com/gesafricaconservation)



SAMSSON.NET

Samsson Group Congratulate  
**asian world film festival**  
on its second glorious year of success  
and tremendous achievements.



## FESTIVAL MANAGEMENT

Georges N. Chamchoum  
Asel Sherniyazova  
Rachel Sine  
Sultankazy Pirzhan Uulu  
Richard Chamberlain  
Brett Syson  
Stefan Brunner  
Sarah Mason  
Marilyn Farah

## PR & COMMUNICATIONS

Rick Markovitz  
Cheri Warner  
Leonard Morpurgo  
George Ohan

## SPONSORSHIP

Ken Rose  
Rhoda Bedikian

## CONSULTANTS

Jeff Andrick  
Rick Ambros  
Peggy Hovsepian

## ACKNOWLEDGEMENTS

Tommy Hoang, Carlos Galindo, Chantal Dinnage, Seth Horowitz, Ed Marshall, Mboni Maumba, Joe Vang, Cayce Mattison, Almaz Izakov, Wendi Mirabella, Kale Hills, Nicole Nequinto, Annie Liang, Henry Deas, Xavier Ybarra, Ak-Zinat Sultan-Kojo, Aidana Kojoeva, Mauricio Ahued, Soo jin Hwang, Mark W Shaw, Jini Cho, Heejeon Kim, Angela Kiloren, Jin Y. Sung, Min Sook Lee, Nui (Thai Tree House), Zoya Malinskaya, Nellee Holmes, Yulia Dashevsky

## DEVELOPMENT AND PHILANTHROPY

Lani Netter  
Takeee Han  
Laney Serface

## OPERATIONS

Alvin Nuval  
Chris Kriesa

## OUTREACH

James Jeffery Caldwell  
Gia Noortas  
Emily Kim

## GUEST SERVICES

Sarah Ahn  
Venera Suleimanova

## PRINT TRAFFIC

Eldiar Kydraliev

**Congratulations to the AWWF for the global outreach to raise awareness about the wonderful movies coming from the 51 Asian countries in the world!**



**Dr. Tae Yun Kim**

*Chairman & CEO  
Lighthouse Worldwide Solutions*

*Ambassador to the Nations  
Asian World Film Festival*



**Using Science and Technology to Better Mankind**



[www.golighthouse.com](http://www.golighthouse.com)



“Yes, darling. Rhinos and elephants  
and lions *were* real animals....  
just like dinosaurs.”



Let's not have this be the message we deliver to the next generation when we read them their bedtime stories. Help GES Africa Conservation Fund fight the criminal syndicates responsible for the slaughter of magnificent creatures who are indeed facing extinction because of poaching. With your help we can get the job done. Help us stop the rapid road to extinction... so today's glorious animals don't only exist in fairy tales for our children.



**GACF**

GES Africa Conservation Fund  
[www.gesafricafund.com](http://www.gesafricafund.com)  
[www.gesafricafund.co.za](http://www.gesafricafund.co.za)  
[www.facebook.com/gesafricaconservation](http://www.facebook.com/gesafricaconservation)